

Introducing mini-pro

The dual channel video switcher mixer for the streaming generation, mini-pro features four resolution independent inputs - connect 2K or 4K signals up to 4K60 to take advantage of native high-performance sources, whether cameras or laptops, without compromise. While presets for PIP and PBP are provided, mini-pro includes full pixel-to-pixel scaling capabilities for both the PIP and background video layers – truly unique in a streaming mixer of this size – features usually found only on larger professional video mixers.

Audio for output is selectable from embedded sources or an external source. Both Line and Mic level audio a supported on aboard with variable delay controls to bring audio into sync if needed.

In addition to HDMI and USB3.0 streaming outputs, mini-pro includes a dedicated USB recording port. Simply connect a portable drive and record directly from mini-pro. The exclusive integral display not only shows video preview, but is touch enabled for natural operation of features and settings. Remote control is available via free companion apps for laptops and mobile devices too.

mini-pro is packed with features including dynamic output control, preview multi-view, picture in picture, Chroma Key, video transitions, on board PTZ camera controls and more.



Power with Ease

Use standard USB-C cables and power supplies. Requiring only 24W, never be caught without a power supply again or use in disconnected applications.

mini-pro next level streaming switcher





Stream

SuperSpeed USB3.0 streaming to take video to the world. Simply connect mini-pro to a laptop or other device to stream quickly and easily to hundreds of social media and streaming platforms as well as a vast array of popular collaboration applications.

Go Live

Display local and live with the 2K HDMI output port – use for a preview or the live program output. mini-pro is more than a streaming switcher, mini-pro is also a live event switcher

Record

Capture the moment, record video and audio directly from mini-pro with any portable drive up to 2TB, nothing else needed.

Control

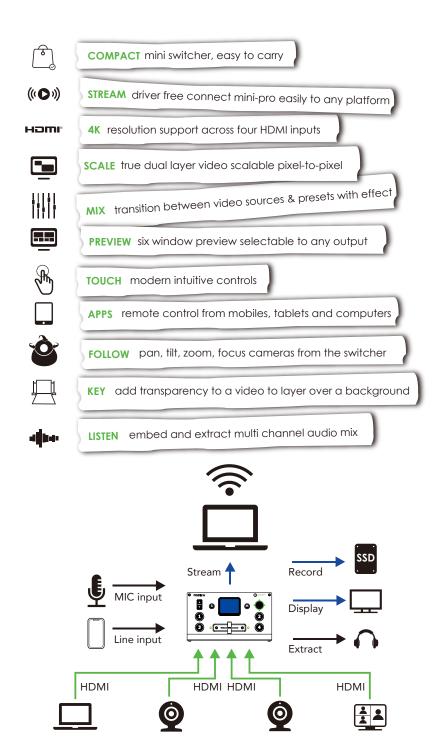
Bring it all together with on board control for PTZ cameras directly within mini-pro. Save attribute views of cameras for recall at the touch of a button.

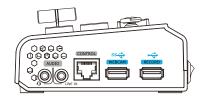
Preview

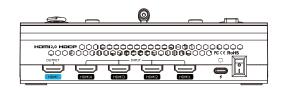
See all sources live immediately in the integral LCD display. Connect video output and display a multi-view preview to always see the next preset before going live.

Mix

Transition and switch between live video program and preset. Recall saved preset views along with scaled video layers for the professional look a of prepared broadcast or presentation.







Connections

Video Inputs 4 x HDMI-A Video Output 1 x HDMI-A (1 x 2K)

Streaming Output 1 x USB-A Recording Output 1 x USB-A

Audio In 2 x 3.5mm mini-Jack Audio Out 1 x 3.5mm mini-Jack

Communication 1 x RJ45 1 x USB-C Power

Platforms

RGBlink XPOSE mini Software

Windows 10, macOS

Mobile Apps RGBlink mini

iOS, Android

Firmware Updates RGBlink XTOOL Via Ethernet

Power Requirements

Power Supply External USB-C PSU

Max Power 20W

Compatibility USB Power Delivery (PD 3.0) Certified USB PD Aware

Supported Cables

Operational Environment

Temperature 0° to 60° C (32° - 140° F)

Humidity 10-85% RH

Physical Specifications

Weight Device 420a(0.9lb) Dimensions Packaged 1.2kg(2.65lb)

Device 180x118x58mm

71x4.7x1.3in

Packaged 255x145x85mm

10.0x5.7x3.3in

In the Box

mini-pro External Power supply USB-C cable International socket adapters **Performance**

Input Convertors Independent on each of 4 inputs

Input Resync On all 4 inputs SMPTE

Input Resolutions 720p50, 720p60, 1080i50,

1080p23.98, 1080p24.97, 1080p50,

1080p59.94. 1080p60

VESA

1024x768@60, 1280x720@60, 1280x768@60, 1280x1024@60, 1360x768@60, 1366x768@60, 1440x900@60, 1600x1200@60, 1680x1050@60, 1920x1080@60, 3840x2160@60*, 4096x2160@60*

Output Resolutions 720p50, 720p60, 1024x768@60,

> 1280x768@60, 1280x1024@60, 1360x768@60, 1080p23.98, 1080p24.97, 1080p50, 1080p59.94.

1080p60

Supported Standards Video HDMI 2.0, HDCP 2.2

> Streaming ITU-T H.265, ISO/IEC 23008-2

USB

PTZ Control VISCA Disk Formats FAT32, exFAT Recording MP4, WAV Ethernet 10/100/1000BaseT

3.0

Video Sampling 4:4:4 YUV

Grayscale Processing 10bit

Color Space

Colorspace Conversion Realtime in Hardware

RGB

<4 frames Latency Audio In Delay Up to 8 frames

Mic Plug In Power Available

Analog Input Unbalanced Stereo

Chroma Kevs

Output Video Lavers 2 PGM, 2 PVW

Order Codes

230-0003-02-0 mini-pro